

## Faculty Detail Performa 2017-22



#### 1. Personal Details

Name	Dr. DEEPTI BANSAL	
Designation	ASSOCIATE PROFESSOR	
Department	MUSIC VOCAL	
Email	deeptibansal@dr.du.ac.in	
	deepti.bansal223@gmail.com	
		110000000000000000000000000000000000000

## 2. Educational Qualification

Degree	Institution	Year	
B.A.	MEERUT UNIVERSITY	1983	
M.A.	MEERUT UNIVERSITY	1985	
Ph.D	MEERUT UNIVERSITY	1992	

## 3. Full Time Research Experience

Designation	Institute	Time period	Nature of Appointment
N.A.			

## 4. Full time Teaching Experience

s.no	Designation	Institution	Time Period	Nature of Appointmen t
1	ASSOCIATE PROFESSOR	D R COLLEGE	SINCE 29,JULY 1986	PERMANENT
Total				

# 5. Administrative Assignments

Name of Institute Designation	Status	Time period	Experience
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D R COLLEGE	ASSOCIATE PROFESSOR	TEACHER IN CHARGE	2020-2021 2021-2022	
D R COLLEGE	ASSOCIATE PROFESSOR	TEACHER REPRESENT ATIVE G B	SINCE AUGUST 2021	FOR ONE YEAR

#### 6. Areas of Interest:

MUSIC AND CREATIVE WRITING.		

# 7. Subjects Taught

S.No	Course	Subject Taught	Semester	Year
1	B .A. PROGRAMM COURSE- I, II, III YEAR	THEORY & PRACTICAL MUSIC VOCAL	1,2,3,4,5 AND 6	2020-2021 2021-2022

## 8. Research Guidance Given:

Name of student	Gend er	Degree for which guidan ce	Date of Registr ation	Super visor/ Cosu p erviso r	Universi t y	Title of Thesis	Date of submissi on of thesis	Dat e of Awa rd of
AMRITA RANI	FEM ALE	Ph.D.	18-10- 2019	SUPE RVIS OR	UNIVERS ITY OF DELHI	BHARAT RATAN BHUPEN HAZARIKA KA SANGEET MEN YOGDAN	SUBMIT TED on March 14 2024	Viva held on June 20 2024

VIKAS KUMAR	MAL E	Ph.D	22-09- 2023	SUPE RVIS OR	UNIVERS ITY OF DELHI	VIDUSHI MALINI RAJURKAR KA HINDUSTANI SHASTRIYA SANGEET MAIN YOGDAN	YET TO BE SUBMIT TED	YET TO BE SUBM ITTED
SIMA KUMARI	FEM ALE	Ph.D.	19-01- 2024	SUPE RVIS OR	UNIVERS ITY OF DELHI	HINDUSTANI SHASTRIYA SANGEET KE KSHETRA MAIN PADMSHREE RAMA KANT GUNDECHA KA DHRUPAD (DAGUR VANI) EVAM BHAKTI SANGEET MAIN YOGDAN	YET TO BE SUBMIT TED	YET TO BE SUBM ITTED

9. Details of refresher/orientation course/research methodology/workshop/syllabus upgradation/ teaching —learning-evaluation/technology programmes /Faculty Development Programme

S.No.	Details	Place	Per	Period		Sponsoring/Organising Agency
			From	To		
1	e-FDP EMPOWERVING TEACHING LEARNING PROCESS USING GOOGLE CLASS ROOM AND OTHER ICT TOOLS	D R COLLEGE DELHI	20- 07- 2021	23- 07- 2021	2021	DEPARTMENT OF COMMERCE- D R COLLEGE DELHI

## 10. MOOCs completed with e-certification

S.No.	Details	Subject	Certification	Date of	Level	Year	E-
	of		providing	certification	(UG/PG/Other)		certification

MOOC	agency		no.
N A			

## 11. Contribution towards development of e-content/MOOCs in 4- quadrants

S.No.	Details of E- contents/ MOOCs in 4- quadrants	Quadrants developed	No. of Modules	Course	Sponsoring agency	Year	Level (UG/PG/Other)
NA							

#### 12. Contribution towards conduct of MOOCs

S.No.	Details of MOOC	Subject	Sponsoring agency	Level (UG/PG/Other)	Year	E-certification no.
NA						

# 13. Organising seminars/ conferences/workshops, other college/university activities.

		Place	Period		Sponsoring/Organising
			From	To	Agency
2020	TALK	DRC ON LINE	16-		MUSIC DEPARTMENT DR
	BY Dr. SARITA		09-		COLLEGE
	PATHAK-		2020		
	CLASSICAL MUSIC				
	& LITERATURE				
2021	TALK- Dr.	DRC ON LINE	26-		MUSIC DEPARTMENT DR
	Mallika	_	08-		COLLEGE
	Bannerji-	GOOGLE	2021		
	KHYAL	MEET			
	BANDISH OF				
	DELHI				
	GHARANA				
2021	RAAG AUR	GOOGLE	23-		MUSIC DEPARTMENT DR
	RITU	MEET	09-		COLLEGE
	SAMBANDH –		2021		
2	021	BY Dr. SARITA PATHAK- CLASSICAL MUSIC & LITERATURE  DO21 TALK- Dr. Mallika Bannerji- KHYAL BANDISH OF DELHI GHARANA  DO21 RAAG AUR RITU	BY Dr. SARITA PATHAK- CLASSICAL MUSIC & LITERATURE  DRC ON LINE Mallika Bannerji- KHYAL BANDISH OF DELHI GHARANA  GOZ1 RAAG AUR RITU  BY Dr. SARITA DRC ON LINE  GOOGLE MEET	TALK BY Dr. SARITA PATHAK- CLASSICAL MUSIC & LITERATURE  DRC ON LINE  16- 09- 2020  TALK- Dr. Mallika Bannerji- KHYAL BANDISH OF DELHI GHARANA  DRC ON LINE 26- 08- 2021  MEET  DRC ON LINE 26- 2021  AB- 2021	TALK BY Dr. SARITA PATHAK- CLASSICAL MUSIC & LITERATURE  DRC ON LINE  16- 09- 2020  TALK- DRC ON LINE  26- Mallika Bannerji- KHYAL BANDISH OF DELHI GHARANA  DRC ON LINE 26- 08- 2021  MEET  MEET  DRC ON LINE 26- 08- 2021  MEET

		Dr. NEETA			
		MATHUR			
		Prof,			
		LAWANYA			
		KIRTI			
4	JUNE	INTER CLASS	CONFERENCE	22-	'SAAZ MUSIC ASSOCIATION'
	2022	BHAKTI	HALL	06-	MUSIC DEPARTMENT
		SANGEET	D.R.COLLEGE	2022	
		COMPETITION			
5	2022	INTER CLASS	CONFERENCE	19-	'SAAZ MUSIC ASSOCIATION'
		CLASSICAL	HALL	09-	MUSIC DEPARTMENT
		MUSIC	D.R.COLLEGE	2022	
		COMPETITION			
		(RAAGANJALI)			

# 14. Creation of ICT mediated Teaching Learning pedagogy and content and development of new and

innovative courses and curricula

#### **Development of Innovative Pedagogy e module**

S.No.	Name of the Module	Subject	Stream	Organization for which it was developed	Year	Level (UG/PG/Other)	Weblink
N A							

## 15. Research Projects ongoing 2017-21

S.No	Name of Researc h Project	Funding Agency	National/International	Duration	Amount Sanctione d	Amount Received
NA						

# 16. Research projects Completed

S.No	Name of	Fundin	National/International	Duration	Amount	Amount
	Researc	g			Sanctione	Received
	h	Agency			d	

	Project			
N A				

## 17. Books published

S.No	Authors (year)Name of Book. Publisher, ISBN No	Publisher	Date of publishin g	Authored/Edited	ISBN No
N A					

## 18. Book Chapters/Articles published

S.No	Author(year) Title of Chapter/Article,in Edited Book: Title of book, Publisher, Vol, Page no	Date of publishing	Authored/Edited	ISBN No
N A				

## 19. E- Modules Published

S.N o	Author (year) Title, Module, Subject ,Organisation, Weblink	Date of publis hing	Authored/ E dited	Link
	N A			

## **20.** Research Publications:

S.No	Author/s(Year)	Date of Publishing	Impa	UGC	Scopus
	Journal Name, Vol,		ct	Care	Inexed
	series, pg no, ISSN		Facto	List	Journal
			r	Journal Yes/No	Yes/No
1	2020-21	2020-2021			
	SHRESHTHA				
	- 978-93-90588-94-7				
	D R COLLEGE,				
	DELHI				
2	2021-2022 SHRESHTHA -978-93- 5529-34-97	2021-2022		PEER REVIEWE D	
	D R COLLEGE, DELHI				
3	STOM- NOVEMBER 2022 ISSN-2231-1041	NOVEMBER 2022		PEER REVIEWE D	
ı	SWAR SARITA NOVEMBER 2022 RAJHIN/2008/28603	NOVEMBER 2022		NO	NO

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## 21. Conference Proceedings publication

S.no	Title of Paper (Year) Title of conference proceedings, Vol, series, Pg no , ISBN	Date of Publishing	Peer Reviewed Yes/No	Venue of conference
	N A			

## 22. Conference Attended and Paper presentation

s.no	Type of Event	Name of Event	Venue of conference	Date of conference	Attended only Yes/no	paper presen ted Yes/N o	Title of Paper Presente d
1	WEBINAR B.A. PROGRAM ME ASSOCIATI ON DRC,DELHI	WOMEN BEYOND UNCERTAINITIES TO INFINITIES	ON LINE DRC	30 <sup>TH</sup> MARCH 2021	YES	NO	
2	WEBINAR	VYAS SAMAROH CCS UNIVERSITY MEERUT	ON LINE	NOV. 2021	NO	YES	AMRIT SANSKRIT STUTIS
3	ON LINE INTERNATIONAL CONFERENCE	MUSIC THERAPY SESSION IMTA BENGALURU	ON LINE	3 <sup>rd</sup> DEC 2021	NO	YES	NAVDURG A MANTRAS
4	WEBINAR	IQAC MUSIC DEPTT. D.R.COLLEGE	ON LINE	22 <sup>nd</sup> FEB 2022	YES	NO	
5	SEMINAR	SAM SEMINAR DELHI	LOK KALA MANCH DELHI	25 <sup>th</sup> JUNE 2022	NO	YES	SOOFI SANT BULLESH AH
6	SEMINAR	VYAS SAMAROH 2022	C.C.S.UNIVERSI TY MEERUT	27 <sup>th</sup> OCT 2022	NO	YES	SHARNAM SANSKRIT STUTIS
7	WEBINAR	Vth ANNUAL VIRTUAL WORLD CONFERENCE BY I M T A & NAAD CENTRE	ON LINE	3 <sup>rd</sup> DEC TO 5 <sup>th</sup> DEC 2022	NO	YES	THE EFFECT OF RAGAAS WITH FIVE NOTES ON

							OUR MOODS
8	SEMINAR	VYAS SAMAROH 2023	CCS UNIVERSITY MEERUT	15 NOV 2023	NO	YES	SANSKRIT STUTIS- 'SHAKTI'
9	SEMINAR	ART & MUSIC THERAPY FESTIVAL	IMTA & NADA CENTRE FOR MUSIC THERAPY, BENGALURU	1 TO 3 DEC 2023	NO	YES	RAAG BHAIRAVI OF HINDUST ANI MUSIC TRADITIO
10	SEMINAR	MUSIC THERAPY	IMTA, NADA CENTRE, PSYCHOLOGY DEPTT. ARYA BHATT COLLEGE DELHI	7 APRIL 2024	NO	YES	RAAG YAMAN & WELLBEI NG
11	WEBINAR	DELNETT RESOURCES	DELNETT DEVELOPING LIBRARY NETWORK D U & D.R. COLLEGE	14-07-2023	YES	NO	DELNETT RESOURC ES & SERVICES
12	WEBINAR	CPDHE MALVIYA MISSION TEACHER TRAINING CENTRE	CPDHE, MMTTC UNIVERSITY OF DELHI	03-02-2024	YES	NO	NATIONA L EDUCATI ON POLICY 2020
13	SEMINAR	VYAS SAMAROH	CCS UNIVERSITY MEERUT	03-11-2024	NO	YES	SANSKRIT STUTIS 'MADHAV'

# 23. Resource Person (Invited Lecture/Paper Presentation/ Chairing session/judging/ educational trips)

S.N o	Type of Event	Name of Event	Venue	Date of Event	State your role: Convener/Mem b er organizing committee/ Speaker/ Coordinator	Duratio n of Activit y	No of participan t in the programm e
1	WEBINAR	SANGEET CHINTAN	LNMU DARB HANG A – ON LINE	08-08-2020	SPEAKER	30 MINUTE S	

2	LEC DEMO	VYAS SAMAROH VAYU PURAN	CCS UNIVERS ITY MEERUT VYAS SAMARO H		PRESENTAION CUM PERFORMANCE	35 MINUTE S	
3		SHAILI KE		20-MARCH- 2021	ILLUSTRATED TALK	20 MINUTES	3
4			SPM COLLEGE DELHI	10-FEB-2021	RESOURCE PERSON	45 MINUTES	4
5		SHASTRIYA SANGEETA MAIN BANDHISH KA MAHATV	ON LINE	24 <sup>th</sup> JAN 2022	RESOURCE PERSON	45 MINUTES	30
6		VASANT RITU AUR VIBHINN GAYAN SHAILIYAN				MINUTES	38
7		AND	OGY	28 <sup>th</sup> OCT 2022	RESOURCE PERSON	60 MINUTES	16

8	WORKSHOP	PSYCHOLOGY	DEPTT. OF	09-08-2023	RESOURCE PERSON	60	APROXIMA
			PSYCHOL			MINUTES	TELY 25
		CENTRE & VEC	OGY DRC				
		CENTRE					

#### 24. Awards Won

S.No	Name of	Awardin	Government/ NGO/	Recognitio	Date of	Type of
3	Award	g Agency	International/Privat	n area	award	Honor
		81.80	e			received
	Pt.	DUMRAON	PRIVATE	MUSIC	2020-21	CERTIFICA
1	GHANARAN	GHARANA				TE
	G PRAKASH	DHRUPAD TRADITION-				
	SAMMAN	BIHAR				
2	BABA	BABA				
	ALUDDIN	ALAUDDIN	PRIVATE	MUSIC	2020	CERTIFICA
	KHAN	KHAN MUSIC				TE
	SMIRITI	FOUNDATION				
	SAMMAN	DELHI				
	BHARAT	ALTTC,UNOS INTERNATIONA	GOVERNMENT	MUSIC	2020	CERTIFICA
	SANCHAAR SAMMAN	L TELECOM				TE
	SAIVIIVIAIN	UNIONS				
		CENTRE OF A				
		EXCELLENCE				
		FOR ASIA				
		PACIFIC COUNTRIES FOR				
		ADVANCE				
		TECHNOLOGIES,				
		BHARAT				
		SANCHAR				
		NIGAM LTD.				
		GOVT OF INDIA				
4	MATRI	UTTAR	GOVERNMENT	MUSIC	08 MARCH	CERTIFICA
	SHAKTI	PRADESH			2021	TE
	SAMMAN	SANGEET				SAMMAN
		NATAK ACADEMY,				PATRA
		LUCKNOW				

S.No	Type of Activit y	Centre and Venue	Title of Event	Role in the event	Date/perio d of Event	No of members of the community/students /Faculty benefitted
	NA					

# **26.** Membership of Professional Bodies

S.No	Type of Membership	Organisation	Year of Membership
1	LIFE MEMBER	INDIAN MUSIC THERAPY ASSOCIATION BANGALORE	2021
2	GENERAL	DELHI SANGEET SANKALP DELHI	1990 ONWARDS
3	GENERAL	SOCIETY FOR ACTION THROUGH MUSIC DELHI	2015

Signature SD/=
(Dr. DEEPTI BANSAL)
07-NOV-2024